MLA Heading:

**Passage #2 (pg. \_\_\_ ) Your choice. Choose a passage from the novel *Night* to analyze for DIDS & T. Please provide the page number, and provide the text (several lines worth) below:**

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| **Element of Style:** | **Identification and Analysis:** |
| **Diction**  Carefully examine the language of the passage. Pay attention to the author’s diction (word choice), including vocabulary and words with strong or weak connotative meanings. | * **Identification:** * **Analysis:** |
| **Imagery**  Identify key figures of speech (figurative language) that appeal to sensory experiences such as, simile, metaphor, personification, symbol and hyperbole. Comment on their effect on the passage as a whole. Think about how the sensory experience helps to create the author’s tone. | * **Identification:** * **Analysis:** |
| **Details**  Facts that are included or omitted. What details does the author choose to include? What do they imply? What does the author choose to exclude? Details are most commonly the facts given by the author or speaker as support for the attitude or tone. | * **Identification:** * **Analysis:** |
| **Syntax**  How are words arranged in the passage? Does the author use simple or complex sentences? Are there unique uses of fragments or run-ons? What about structural devices such as anaphora, asyndeton and polysyndeton? | * **Identification:** * **Analysis:** |
| **Tone**  What is the speaker’s attitude in the passage? What aspect(s) of the text suggest this? | * **Identification:** * **Analysis:** |